



**The 4th Phoenix
Fear Film Festival
& Convention**

**MADCAP Theaters, Tempe, Arizona
May 21st, 2011**

From the organizers.

We're back for another helping of death, destruction and carnage! Is it really 16 months since the last one? We guess so – and quite a busy 16 months it has been, not least because the Trash City family moved house [which is why the January date was postponed]. Thank you for bearing with us, while we carefully removed the festival from its cardboard boxes and packing peanuts. :-)

With Horror SciFi now part of the Phoenix Film Festival, we are the largest wholly independent horror event in Arizona. So we've got some big shoes to fill, and are upping the ante in 2011 with our best line-up of guests to date, who are all icons in their chosen fields. But this is, and always will be, an event for the fans, by the fans, so please let us know if you have any suggestions, questions or comments.

And with that, let the mayhem begin!

Chris + Jim McLennan



Acknowledgments

Many thanks to our volunteers for their hard work, and all the vendors both inside and outside. Among our sponsors, in particular, Pabst Blue ribbon for the Beer Garden and banners, MadCap Theaters (Leslie Criger), Scooter of Studio Hadra, Jason at Instant Renters, official FearCON photographer Florine Duffield, Simply Spray Blood, Deep Murder Productions and MacFarlane Toys. We also have to thank our special guests Tiffany Shepis and Charles Band for giving freely of their time, as well as Tom Tuerff, Fancy Pants, Shahrinaz Dancers, the Thrill the World Flashmob and Hal + Dee Astell. And, of course, you, the paying attendee and die-hard horror fan. Without you all, this wouldn't be possible.

Screenings

[subject to change: see separate schedule for final times]

- **12:30pm – True Nature**
+ **Dolls**
+ **Because There are Things You Never Forget...**
- **3:00pm – The Man Who Collected Food**
+ **Stay**
+ **Fearful John**
+ **Ma'ams Copy Shop**
- **5:30pm – Skew**
+ **Her Special Day**
+ **Panic/Fear**
- **8:00pm – Eaters**
+ **Zombification**
+ **Zombie Team Building**
+ **Cabine of the Dead**

Performances and Events

- **10:45pm – Charles Band Roadshow**
- **11:45pm – Awards + Costume Contest**
- **12 midnight – Voltaire**
+ **his short film, *DemiUrge Emesis***

Also Appearing

- **Thrill The World** [5pm outside and 7pm inside]
- **Tom Tuerff** [5:05pm outside and 10:00pm inside]
- **Shahrinaz Dance** [2:45pm, 5:20pm and 7:45pm inside]
- **Fancy Pants** [7:35pm outside and 10:15pm inside]
- **Zombie Fashion Show** [10:30pm inside]
- **AZ Rhythm Connection** [All day inside]
- **Gillian Payne** - SFX Makeup Demo! [All day inside]
- **Will It Make It + Kaos Funeral Cars** [Outside in the front courtyard all day]

FEATURES

Eaters

Directors: Luca Boni, Marco Ristori

Starring: Alex Lucchesi, Guglielmo Favilla, Claudio Marmugi, Elisa Ferretti

The world, devastated by the Great Epidemic, is governed by hordes of living dead. Three men – Igor and Alen, two hunters of the dead and a scientist, Gyno – try to find an answer to what has happened to the human race. Alen and Igor leave on a quest to find new “guinea-pigs” for Gyno. Their journey brings them into contact with characters ranging from a crazy painter to neo-Nazis, and the feared Plague Spreader, supposed craftsman of the epidemic...

Smoothly and efficiently setting up the film’s premise, Boni and Ristori then drag us into a world where murderous tendencies have become a necessary survival skill. Igor and Alen are great anti-heroes, switching from exploding dead-heads to singing Wham! songs, without missing a beat, as they roam the blasted landscape in search of beer, women and zombies. While in part a marvelous throwback to the classic Italian zombie films of the 80’s, this is as much influenced by the likes of *Zombieland* or *La Horde*, and possesses a distinctly cynical 21st-century edge all its own.



Directors’ statement. No-one in Italy cares about genre movies especially extreme horror, so we decided to produce it with our own money, to have the freedom of doing what we wanted. Less money = more freedom: that’s it. And what we wanted was an extreme zombie road movie. So we put together a bunch of professionals – for example, our Special FX Team is the same as Dario Argento’s – and after almost one year of preproduction, shot the movie in spring 2010, over 28 days between Veneto and Tuscany. We can certainly say that no one has done stuff like this in Italy before...



The Man Who Collected Food

Director: Matthew Roth

Starring: Mike N. Kelly, Gary Wagner, Lila Miller, Russell Fox

Miguel Appet must have the color variants, the rarities, the originals, each in mint condition. His neighbors to the right, dad Horace and son Eustice, don’t notice a thing as they plot their next deer hunt. His neighbor to the left, Kelvin, is too busy seeking the alien he’s sure attacked him once. But how does Miguel survive, when eating his precious food is not an option?

Taking a swipe at extreme consumerism through the medium of horror, Miguel is close to unique. He’s a “psychopath by circumstance”, whose behavior is a seemingly-logical response to a problem caused by his obsession – even it’s not exactly a long-term solution. In many ways he’s the most normal person in the film, certainly when compared to those around him. Outside of his one tiny little ‘issue’, he fits into society as well as many of us – but that issue leads inevitably to escalating mayhem.

Director's statement: “What if somebody collected food?” was a question I asked myself on one particular student film shoot that would truly begin my journey as a professional filmmaker. Originally planned to be just a short, I wanted to dig as deep as I could into the mind and psychology of this new breed of cannibal. Shot on Super 16 over a 25-day shoot, the cast and crew became fully immersed in an experience that produced something very unique and entertaining for all.

Skew

Director: Sevé Schelenz

Starring: Robert Scattergood, Amber Lewis, Richard Olak



When Simon, Rich and Eva head out on an eagerly-anticipated road trip, they bring along a video camera to record their journey. What starts as a carefree adventure, slowly becomes a descent into terror as unexplained events threaten to disrupt the balance between the three close friends. Each one of them must struggle with personal demons and paranoia, as friendship are tested, and gruesome realities are revealed...and recorded.

The ‘found footage’ genre has become a staples of the horror genre over the past decade: *Blair Witch*, *Cloverfield* and *Paranormal Activity* being just three examples. *Skew* proves there is still scope for exploring the genre, providing a puzzle that will likely require multiple viewings to put together. Five years in the making, and put together for less than \$25,000, if there was one word to sum this up, it would be “unsettling”

Director’s statement. “What scares you so bad, you secretly wish someone would turn the lights on?” I asked myself this in the summer of 2004 as I tried to think of the films that truly terrified me. After some thought, I realized anticipation is the scariest element of all. That’s exactly what I wanted from *Skew*. During that same summer, I was three days away from going on my own road trip with two friends, when the idea hit me. It took me four days to write the script, from the passenger seat while driving cross-country. *Skew* is the perfect title for a film that looks through the eye of a camera and questions the reality of what you see.

True Nature

Director: Patrick Steele

Starring: Marianne Porter, Reg Land, Carolyn McCormick

The Pascals are a rich, successful family, who’d seem not to have a care in the world. But one night, while out running, daughter Marianna vanishes without a trace. A year later, when hope has almost been given up, the young girl returns – emaciated, filthy, and with no memory of where she has been for the last year. What happened to her? Will her memory ever return, and if it does, what will the truth do to the rest of her family?

Anchored by a trio of strong performances, this has a similar atmosphere to a Polanski film like *The Tenant*, where you’re never quite sure what’s real and what isn’t. The first half is largely concerned with atmosphere, but the success of the payoff in the final reel stands testament to the early work. Right from the opening scene, the film succeeds in the main aspect of cinematic story-telling: you want to see what happens next.



Producers' statement. *True Nature* was shot back in the fall of 2007, entirely in Dayton, Ohio using Red digital cameras – we were one of the first productions, studio or independent, to shoot with the Red. The film stars Carolyn McCormack of TV's *Law & Order* franchise, and a whole slew of Midwestern talent. We are very proud of what 'Team Ohio' put together; going by the old film-making axiom, since we could only "pick two" of "fast-cheap-good", we chose "cheap" and "good" at the expense of fast. Although we shot in 2007, we finally completed the film last spring. It's not your typical horror films – it gets under your skin and frays your nerves in a rather unsettling way. We hope you enjoy the ride.

SHORTS

Because There are Things You Never Forget... (Porque hay cosas que nunca se olvidan...) – In 1950's Naples, four friends play soccer on the street, until their new football falls inside the yard of an old lady. When she won't give them their ball back, they plot terrible revenge. [Spain, Dir: Lucas Figueroa]

Cabine of the Dead - You've seen Land of the Dead. You've seen House of the Dead. But have you seen... Phone-booth of the Dead? You have now! [France, Dir: Vincent Tement]



Dolls (Muñecas) - Ana wakes up in an abandoned stable: next to her, is a mysterious girl, who seems to have been there for a long time, but will only reveal her name, Irina. Desperately, Ana tries to get Irina's help to escape from their captor. [Spain, Dir: Rosa Marquez]

Fearful John (Juan Con Miedo) - During a holiday at his grandparents, John meets Mary, a mysterious local girl who tells the terrifying legend surrounding a local house. Like his namesake in the tale, he is scared. Mary...not so much. [Spain, Dir: Daniel Romero]

Her Special Day – A young child enjoys a sunny day out, on a picnic with her parents and their friends. But after the summer smiles and laughter, a terrible truth is revealed. [US, Dir: Casey Moore]



Ma'am's Copy Shop - A lady who runs a small stationery shop meets a man looking for his wife. She sympathizes with him and makes flyers for him. Suddenly, she receives a phone call... [South Korea, Dir: Zak Zi]

Panic, Fear – Even in our homes, no-one is safe. When a woman gets up to get a midnight snack, her most feared nightmare comes true. [US, Dir: John Francis Conway]

...Stay - A couple goes out into the middle of the woods, looking for a little privacy. But their plans will very shortly be altered, and the remoteness they seek may prove their undoing. [Spain, Dir: Alvaro Lopez Leon + H.R. Paternain]

Zombie Team Building - A few years ago, a zombie outbreak was successfully contained to a restricted area. Now, those same city blocks are used for corporate training. [US, Dir: Nathan Blackwell]

Zombification - Back by popular demand! In the unlikely event of the dead coming back to life and gnawing on your entrails, emergency exits are located here, here and huuurrrrrghhhh... [Austria, Dir: Stefan Lukacs]

GUESTS

Charles Band - <http://fullmoonfeatures.com> His film making career spans 300+ films including *Puppetmaster*, *Troll*, *Oblivion*, *Parasite*, "Dollman" and too many more to mention. Band has sustained a remarkable track record as an industry pioneer over the past thirty years, With over 300 feature films under his belt, the Chairman and Founder of Full Moon Pictures shows no signs of slowing down.



Tiffany Shepis - <http://www.screamshepis.com> Voluptuous New York-born beauty Shepis has become a princess of scream. She been involved in filmmaking since the ripe old age of 12, appearing in numerous videos, shorts and features. She often upstages more seasoned actresses - and has some great dance grooves! She loves blood and gore but detests violence and is a very good reason why men prefer brunettes.

Voltaire – <http://www.voltaire.net>. Often described as a modern day renaissance man, he is a singer/ performer, creator of comic books, animation and toys. As a musician, his music can be described as murder ballads, tongue-in-cheek exercises in the macabre. Many describe his shows as sitting around a fire while an old friend regales you with tales - presuming that old friend drinks a liter of rum a night, dates zombie prostitutes and wrestles Krakens.

ALSO ATTENDING

- **Tom Tuerff** - A writer by day, and singer-songwriter-music fan all the time whose songs have been aired by Dr. Demento. He has two CDs out, with a third on the way soon. His songs can be downloaded at iTunes and other pimply teenage download sites.
- **Fancy Pants** – Back for his second PFFF appearance, Fancy Pants will deliver his unique mix of thrash-punk electronic pop, and songs about the Texas Chainsaw Massacre.
- **Shahrinaz Dance** - We move to the beat of a drum. We dance to the alluring melody that inspires our souls and sways our hips. We are Shahrinaz. A circle of enchanting ladies who will share with you the beauty and hypnotic power that is BellyDance.
- **AZ Rhythm Connection** - The AZ Rhythm Connection's primary focus is to bring the joy of rhythm and percussion to any and all events where rhythm is welcome. Our team sculpts and creates the most unique and engaging group participation events possible.
- **Will It Make It + Kaos Funeral Cars**
- **Thrill The World Zombie Flashmob**
- **Gillian Payne** – Special FX Makeup Demonstrations!



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