

PHOENIX FEAR FILM FESTIVAL II

The 2nd Annual Showcase of Horror

presented by Trash City , Chandler Cinemas & Brain Damage Films

PHFII

Showcasing the best horror films from around the world

Official Program

With special guests:



R.A. MIHAIOFF

("Leatherface" from Texas Chainsaw III)



Eben McGarr

(Director - "Sick Girl")



Cast/Crew

("Death Factory: Bloodletting")



Count Smokula



Brain Damage



Chandler Cinemas

2140 N Arizona Ave

Chandler, AZ 85225



Tom Tuerff



Saturday August 30th 2008 Noon - 1am

A Message from the Organizers

Two decades ago, at a UK horror festival we saw a low-budget splatter movie, made by a guy we'd never heard of, over four years worth of weekends away from his day job. The film was Braindead and the creator, Peter Jackson – now perhaps the most famous director in the world. That anecdote illustrates one of the joys of events like this: who knows where any of these movie-makers will be, in time?

So, welcome to the 2nd Phoenix Fear Film Festival! It took longer than wanted to get here – we miss The Paper Heart – but we're delighted to be in our new Chandler home, and look forward to many happy years in this location. Where better to celebrate the best independent horror, than a cinema run by indie film fans, for indie film fans? We've spent almost an entire year putting together the program for this event, and hope you'll think, as we do, that the lineup is even better than last time.

We want to acknowledge those who helped with this year's event, in particular, the films' creators, for all their hard work. Also – and in no particular order – Andrea Beesley Brown and Matt of Chandler Cinemas, Darrin from Brain Damage Films, Lauren at McFarlane Toys, Count Smokula, Scooter of Studio Hadra, the Strange Family Circus, Tom Tuerff, The Arizona Republic and College Times.

Enjoy the show!

Chris + Jim McLennan – Festival Directors

2ND ANNUAL PHOENIX FEAR FILM FESTIVAL



Each feature will be preceded by the short films listed. The running time is shown in () after the title. A * indicates that the movie is being shown out of competition, and is not eligible for any of the prizes.

12:30pm: BRAIN DEAD (89)
+ RAISING CLEVELAND (21)
+ THE BLUE MOUTH MADNESS (10)

3.00 pm: CONJURER (97)
+ THE EYE OF MENW (28)

5:20pm: 3 DEAD GIRLS TRILOGY*:
SCREAM FOR ME (22)
MY SKIN (13)
HUMAN NO MORE (17)

6:30pm: DEMON'S KISS (85)
+ MR. VIDEO (15)
+ CHEERBLEEDERS (11)
+ FRIDAY THE 13th: JASON GOES SHOPPING (4)

9:00pm: SICK GIRL (95)
+ TWO SHOTS (7)
+ IT'S MY BIRTHDAY (4)
+ PRIME-AGE (13)

11:30 pm: DEATH FACTORY: THE BLOODLETTING*
+ BLACK DEVIL DOLL* - Trailer + Clips (8)
+ GENITAL GENOCIDE (12)
+ SHUTEYE HOTEL (8)

FEATURES

Brain Dead [Dir: Kevin Tenney, US, 91 minutes]



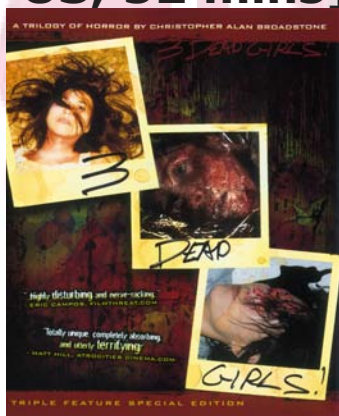
The story of six people caught in the unusual (except in horror films!) predicament of being stranded in a deserted fishing lodge - with a bunch of alien-infected, mutant, amoeba controlled, brain-eating zombies at their doorstep. .. As the tag-line puts it, "A Mind Is A Terrible Thing To Taste."

Conjurer [Dir: Clint Hutchison, US, 89 mins.]

After photographer Shawn Burnett agrees to move to a rural farmhouse to help his wife, Helen, recover from the loss of their stillborn baby, he begins experiencing unsettling events surrounding an old cabin on the property. At first skeptical of a local legend regarding the cabin's past, Shawn soon becomes convinced that the farm is haunted. As a ghostly presence manifests itself in increasingly deadly ways, Shawn encounters echoes from his own troubled past.



3 Dead Girls Trilogy [Dir: Christopher Alan Broadstone, US, 52 mins]



The result of spiritual desperation, jealous vengeance, and misanthropic madness ignite tales of horror. In SCREAM FOR ME a killer becomes the victim of another more brutal and insane than even himself. In MY SKIN! Death flies in to collect the soul of a murdered young woman, but first takes revenge on her killer. And finally, with HUMAN NO MORE, a private detective consumed by an irreconcilable murder case descends into his caustic underworld one last time.

Death Factory: Bloodletting [Dir: Sean Tretta, US]

A group of online deviants are invited to an abandoned factory to witness a "Bloodletting", an event displaying the torture and murder of an innocent person. Once inside, they realize that they have been lured into a trap by a self-righteous madman, who uses the factory and its bloodthirsty inhabitant as his own personal version of Hell. From the director of Great American Snuff Film: enough said!



FEATURES

Demon's Kiss [Dir: Dennis Devine, US, 84 mins.]



An attempt to summon a demon using the sacrifice of a prostitute misfires - the evil entity instead possesses the body of the intended victim! With the ability to leap between hosts, how can it be stopped before it tracks down its target? From the director of *Caregiver*, which won Best Feature at the debut PFFF in 2006 [Warning: contains explicit nudity]

Sick Girl [Dir: Eben McGarr, US, 87 mins]

The story of a girl that wants to fuck her older brother, protect her little brother - and torture people out in the barn. Features a brilliantly-cold lead performance by Leslie Andrews, as a strangely moral character, perhaps best described as a cross between Juno and Dexter. It also marks the return of Stephen (976-EVIL, *Fright Night*) Geoffreys to horror after a seventeen year absence.



SHORT FILMS

The Blue Mouth Madness [Doug Mallette, US, 10 mins.]

This is your brain. This is your brain on drugs. However, going even beyond that are the results of the psychoactive chemical featured in this short. When you start seeing fawns frolicking in the Tennessee landscape, things can only really go downhill from there... And they do...

Cheerbleeders [Peter Podgursky, US, 13 mins.]

Penny and Devon, a pair of high-school outcasts, are best friends in their isolation in the small town of Blackfoot, Idaho. But things take a nasty turn for the worst when Penny inadvertently turns Devon into an unspeakable evil...the most popular boy in school!

Two Shots [Brian Weir, US, 7 mins.]

When you grow up alone, and isolated from the world, you grow up to have memories of hate.



The Eye of Menw [Dir: Charles A Christman III, US, 24 mins]



With her relationship on the verge of becoming serious, Victoria comes home to find an unexpected gift in the form of a black box containing a skull. Not surprisingly, she is less than thrilled at receiving such a gift and wants nothing to do with it. But this is no ordinary skull. It is the Eye of Menw and will grant knowledge of the future to the pure hearted. So Victoria asks about her own future

Friday the 13th - Jason Goes Shopping [Dir: Sean Dillin, US, 4 mins]

Jason needs supplies and goes shopping. A horror spoof by an F13 fan. This is a debut film for first time Director Sean Dillin.



Genital Genocide [Doug Gehl, US, 12 mins]



The story of convicted serial killer and rapist, Charles Albert Harris, being put to death by electric chair. As the guards prepare him for execution, he recalls all of his horrific deeds to the victims, whose families are there to witness his death. As the switch is pulled, a twist of fate helps ensure both Charles and the family members get what they always wanted...

It's My Birthday [Shannon Lark, US, 4 mins]

Lark is CEO of The Chainsaw Mafia networking circuit and horror production company. It's My Birthday is part of the Viscera series: horror films made completely by women, in every single aspect of production.



Black Devil Doll Trailer [Jonathan Lewis, US, 8 mins]

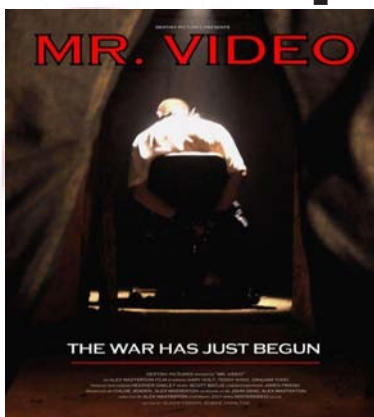
He's a Lover! He's a Killer! He's a muthafuckin' puppet!

And if you think you're ready for him, think again bitch!

www.blackdevildoll.com

SHORTS

Mr. Video [Dir: Alex Masterton, GB, 15 mins]



Competing against DVD piracy, Internet downloading, and customers who never rent anything. Will, owner of Mr. Video, struggles in vain to earn a living. But things soon change when a particularly-obnoxious young man enters the store and pushes Will to breaking point... "Thematically, I suppose it's the old story of the 'spider and the fly' -- kind of a modern day Sweeney Todd, if you will." -- Alex Masterton

Prime-Age [Dir: Daniel Steffern, CH, 13 mins]



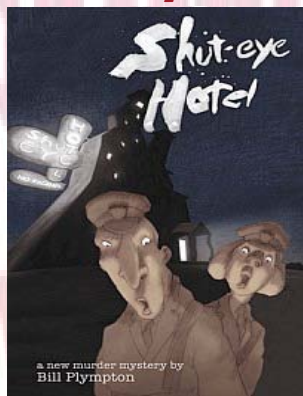
Hector returns home after a year away. As he looks for his father, he revisits his childhood memories. He and his sister Anna grew up together in a screwed-up world where bad and good were reversed. Now, it's pay-back time for Hector, and his father will reap what he has sowed...

Raising Cleveland [Dir: Bradford Alicea, US, 21 mins]



After Ronald Cleveland, a teacher who taught the dark arts as an unauthorized extra-curricular activity is killed in a car accident, some of his students attempt to resurrect him. Unfortunately, the beast they have unleashed has no desire to fulfill their thirst for knowledge, but rather indulge himself in his new found hunger for flesh.

Shuteye Hotel [Dir: Bill Plympton, US, 8 mins]



From two-time Academy Award™ nominee Plympton, one of the masters of American animation, comes a film noir murder mystery that takes place in a sleazy hotel. As cops investigate the gruesome murders they become victims of this evil force. What Jaws did to swimming, Shuteye Hotel will do for sleeping.

In Appreciation



Organizing a film festival is no easy task, and certainly something we could never do on our own. Without the assistance of our sponsors and volunteers, this festival would not happen. Please support our honored sponsors as they have supported us.



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